## Sand Gravel Pit

PCM508



The Sand Gravel Pit is an immenselyattractive sand play unit that will absorbe children in play for hours and hours. The crane is worked by pulling the chain. The sand bucket will go up or down or all around, but it will stay put when the chain is let go of. This, apart from providing fascinating sand play, is a great training of children's logical thinking skills. The negotiation
and cooperation to get sand to and from the funnel via the buckets or sand scoops is great for older children and develops social-emotional skills. In the house, multiple tactile elements can be moved to entertain children who wait for the sand crane. The sand funnel here supports children's understanding of object permanence hat things can still exist when out of sight. The
platform is open and can be accessed in multiple ways, allowing for all users to play. And on the side, a somers aultbar takes care of any surplus energy needed to be burnt.

Item no. PCM508-0902

## General Product Information

| Dimensions $L \times W \times H$ | $358 \times 322 \times 290 \mathrm{~cm}$ |
| :--- | ---: |
| Age group | $2+$ |
| Play capacity (users) | 26 |
|  |  |

Colouroptions


Data is subjectto change without prior notice

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Let's play

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Panels of 19 mm EcoCore ${ }^{\text {TM }}$. EcoCore ${ }^{\text {TM }}$ is a highly durable, eco friendly material, which is not only recyclable after use, but also consists of a core produced from $100 \%$ recycled material.


The sand hoist is designed with upper and lower EcoCore tracks of large diameter that always ensures safe distance between the chains so they cant be crossed for entanglement. The chain is made of high-quality stainless-steel to ensure long durability of the product.


All decks are supported by unique designed aluminium profiles with multiple attachment options by usage of pressure moulded aluminium connectors. The HPL decks with a thickness of 17.8 mm with a very high wearing strength and a unique KOMPAN non skid surface texture.

Sand shovel is made of PP and attached to the stainless steel pipe by a stainless steel chain. PP has good wearing and impact resistance.


Sand pipe is made of PP. PP has good wearing and impact resistance which makes it perfect for sand play activities.

| Item no. PCM508-0902 |  |  |
| :---: | :---: | :---: |
| Installation Information |  |  |
| Max. fall height |  | 88 cm |
| Safety surfacing area |  | 28,6 m2 |
| Numbers of installers |  | 2 |
| Total installation time |  | 18.7 |
| Excavation volume |  | 0,33 m3 |
| Concrete volume |  | 0,04 m3 |
| Footing depth (standard) |  | 90 cm |
| Shipment weight |  | 494 kg |
| Anchoring options | In-ground | nd |
|  | Surface | $\checkmark$ |

Warranty Information

| EcoCore HDPE | Lifetime |
| :--- | ---: |
| HPL decks | 15 years |
| Post | 10 years |
| Solid plastic parts | 10 years |
| Spare parts guaranteed | 10 years |



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Desk

## Social-Emotional: fine meeting

 place and a space creator. Sharing and cooperation from both sides create a social scenario that supports communication and cooperation.
## Sand shove

 Physical: develops dexterity and upper body muscles. Cognitive: understanding of object permanence, emptying and filling scoop.
## \& 88

## Somersault bar

 Physical: develop balance and core when hanging from knees. Arm, leg and core muscles are developed when climbing up, somersaulting around. Balance and spatial awareness are strengthened. Social-Emotional: meeting, socializing and turn-taking when climbing up and down via bar

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## Sand scoops

Physical: hand eye coordination and push-pull movements.
Social-Emotional: invites cooperation due to the two-sidedness and provides for parallel play. Cognitive: logical thinking: cause and effect understanding when running scoops in grooves or shifting materials from scoop to scoop. Creative: shifting scoops, creating new scoop positions.


Funnel
Social-Emotional: trains cooperation and turn-taking as children put materials into the funnel.
Cognitive: the passing of materials through funnels supports the children's ogical thinking and for younger children the understanding of object permanence: that materials don't vanish but run through at the other end.

## Sand hoist

Physical: pulling the chain trains hand and arm muscles as well as the coordination of movements.
Social-Emotional: cooperation and turn-taking skills are supported when cooperating from platform to ground level on filling and hoisting sand up and down.
Cognitive: logical thinking skills are trained when
understanding that pulling down makes the sand shovel go up Creative: working with movable play items that can leave a mark supports the child's creativity.


Sand bucket on tube
Physical: filling and emptying the sand bucket trains fine motor skills as well as hand strength. Social-Emotional: cooperating with others on the ground on filling and emptying the bucket supports negotiation and turn-taking skills.
Cognitive: helps to develop cause-and-effect understanding of younger children when buckets are transported on tubes, filled and emptied.

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## PHYSICAL

oy of movement:
motor skills, muscle, cardio and bone density

## BALANCE



To balance is to stay upright when walking or standing on a surface that makes this challenging (e.g. a wobbly, inclined, or narrow surface).

## BOUNCE

To bounce is the act of bouncing on a responsive, flexible, elastic or tensile surface.

## CLIMB



To climb is the act of moving upwards, cross coordinating arms and legs, on a vertical or inclined surface or net.

## CONSTRUCT

To construct is the act of creating new patterns, shifting items or materials to new positions or constructing with materials that can be transformed or manipulated.

CRAWL
To crawl is the movement of moving forwards or backwards, cross-coordinating arms and legs, on a horizontal or slightly inclined surface.


## DRAMATIC PLAY

Dramatic play is motivated through play items that stage a frame, place or environment for acting out make believe or role play scenarios.

GLIDE
To glide is the act of moving from one point to another without shifting the feet, in a horizontal or vertical movement, in a seated, lying or standing position, letting gravity do the work.

SOCIAL-EMOTIONAL
Joy of being together: teamwork, tolerance and sense of belonging

## COGNITIVE

oy of learning:
curiosity, understanding of causal
relationships and knowledge of the world

CREATIVE
Joy of creating:
co-creation and experimenting with materials

|  | HANG IN ARMS <br> To hang in arms is the act of carrying the body with the hands or arms, possibly to traverse to another platform or play item. |  | SENSORY <br> To sense is the act of taking in information with the sensory system: seeing, feeling, hearing or sensing with the body. |
| :---: | :---: | :---: | :---: |
|  | JUMP <br> To jump is the act of jumping up or down on a hard surface. |  | SLIDE <br> To slide is the act of moving fast downwards seated on a slide. |
|  | PULL <br> To pull is the act of pulling an item towards you or you towards an item with one or both hands, or possibly using the entire body. |  | SOCIALIZE <br> To socialize is the act of meeting, communicating or cooperating in an activity that stimulates and facilitates social interaction. |
|  | PUSH <br> To push is the act of pushing an item away from you with one or both hands, possibly with the entire body. |  | SPIN <br> To spin involves a fast, repeated horizontal or vertical turn of the body on a piece of equipment that facilitates the movement. |
|  | ROCK <br> To rock is the action of rocking back and forth, or sideways, on e.g. a piece of spring equipment. |  | SWAY <br> To sway is the movement of swaying back and forth or around, lying, seated or possibly standing, in a pendulant or circular movement, e.g. on a hammock or on a rope. |
|  | ROTATE <br> To rotate involves a vertical or horizontal slower paced turn of the body, facilitated by a piece of equipment. |  | SWING <br> To swing is the movement of swinging back and forth, or in circular movement, seated, standing or lying, in an unhindered arc. |
|  | RULES PLAY <br> Rules play is motivated through play items that suggest games-with-rules, cooperation and team work, e.g. tic-tac-toe, timers or ball games. |  | WONDER <br> To wonder is motivated through play items that make children need and use their logical, abstract or creative thinking skills, as well as their memory. |

